

Faculty Tuesdays

Janet Harriman, harp

With:

Members of the CU Harp Studio

Jenna Allen

Sierra Fournier

Shelby Roberts

Linnea Wolniewicz

Member of the CU Flute Studio

Claire Gunsbury

Featuring:

Andrew Dahlke, saxophone

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, March 3, 2020

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

L'Inverno Allegro non molto Largo	Antonio Vivaldi (1678-1741)
Paquito	Andy Scott (b. 1966)
<i>Shelby Roberts, harp</i> <i>Claire Gunsbury, flute</i>	
Sonata for Alto Saxophone and Harp	Andy Scott
<i>Andrew Dahlke, saxophone</i>	
Hiraeth (Nostalgie du pays)	Anne-Marie Mimet
<i>Andrew Dahlke, saxophone</i>	
La Joyeuse	Jean-Phiippe Rameau (1683-1764) trans. Carlos Salzedo
Tango	Carlos Salzedo
Rhumba	Carlos Salzedo

Personnel

Janet Harriman began her harp studies with her mother, Jean Harriman. She continued her studies with Alice Chalifoux while she attended the College of Wooster, the Cleveland Institute of Music and the Salzedo Harp Colony. Harriman has performed as soloist, chamber player, opera and orchestral member in Ohio, Florida, Georgia, New York and Colorado, and internationally in South America, Europe and Asia. She is currently principal harpist with the Central City Opera Festival, a position she has held since 1993, and principal harpist with Opera Colorado. Harriman is an alumnus of the New World Symphony and the National Repertory Orchestra. She received the New World Symphony's Community Board Award, which recognizes "leadership and

fellowship with her commitment to continuing artistic development." She is an active organizer and participant in community arts projects in Summit County, Colorado. She has been an active player and board member of the Summit Community Orchestra for more than 15 years. Harriman is co-founder and board member of the Summit Youth Orchestra. She helped establish and organize the Fall for the Arts celebration from 2012 through 2014, a county-wide festival highlighting the visual and performing arts community in Summit County, and collaborated with the town of Silverthorne to establish a Café Concert Series in 2016 and 2017. Finally, Harriman was co-founding director of Scale the Summit Music, summer programs that offered educational

opportunities for the kids of Summit County from 2009 through 2013. Harriman currently lives in Dillon, Colorado, with her husband, Karl. They have two daughters, one of whom is a student at CU Boulder and the other of whom lives with them in Dillon.

Saxophonist **Andrew Dahlke** is recognized across the United States and abroad for his versatility and the artistry he brings to diverse musical settings and genres. Dahlke is especially known for his abilities as an interpreter of western European classical music and as a jazz improviser.

Dahlke has performed regularly with the Philadelphia Orchestra and has appeared with the orchestra at the Bravo! Vail Music Festival, the Saratoga Performing Arts Center, the New Jersey Performing Arts Center and at the Kimmel Center and the Mann Center in Philadelphia. Dahlke performs with the Philadelphia Orchestra on the recent Deutsche Grammophon CD release of Leonard Bernstein's *Mass* with music director Yannick Nezet-Seguin. An Aspen Music Festival alumnus and frequent performer at the Festival, Dahlke has performed with the Aspen Chamber Symphony, Aspen Philharmonic Orchestra, Aspen Wind Ensemble and the Opera Theatre Program.

As a former member of the Capitol Quartet on baritone saxophone, Dahlke was featured with orchestras and in recital across the country including extended and return engagements with the Indianapolis and Baltimore Symphonies. The quartet's commission and recording of composer Carter Pann's *Mechanics: Six from the Shop Floor*, was selected as a finalist for the Pulitzer Prize in 2016. The group collaborated closely with pops conductors Jack Everly, Jeff Tyzik and Marvin Hamlisch as well as Broadway diva Ann Hampton Callaway.

Dahlke's most recent CD recording is of music for soprano saxophone and piano with pianist Anne Breeden on Dahlmus Recordings entitled *Anime'*, consisting of works by J. S. Bach, Poulenc, Ravel, Villa-Lobos and Rodney Rogers. Previously he released a double CD recording of J. S. Bach's *Solo Cello Suites* on soprano, alto, tenor and baritone

saxophones, along with his own edition of the printed music.

Dahlke has twice toured China with a saxophone quartet he put together consisting of former graduate students who are now performing professionally and teaching faculty. The group toured China on a United States State Department Cultural Arts Grant, performing in some of China's leading concert halls and teaching at major conservatories of music in Beijing, Tianjin and Wuhan.

As a soloist, Dahlke has appeared with the Gangnam Symphony, Seoul Wind Ensemble and Jeju Festival Winds in Seoul, Korea. Dahlke has been a guest at conferences and universities including: Indiana University, the Cincinnati Conservatory, the University of Michigan, Michigan State University, Hanyang University and the Korean National Arts University in Seoul, the Tianjin Conservatory of Music in China, the Contemporary Music Academy in Beijing, China, Penn State University, the SUNY Crane School of Music, the North American Saxophone Alliance, and the International Association of Jazz Education.

Early in his career, Dahlke collaborated and performed in the Detroit area with jazz artists including bassist Rodney Whitaker, drummer Gerald Cleaver, and pianist Craig Taborn. After his subsequent move to New York City in the early 1990's, Andrew led groups and performed at venues such as the Knitting Factory, the Kitchen, the Bell Café and the Cornelia Street Café. Dahlke is currently professor of saxophone at the University of Northern Colorado in Greeley.

Dahlke's students have won numerous competitions and awards, pursued careers in music performance, and successfully acquired teaching positions in both secondary and higher education. In addition to UNC, Dahlke was a faculty member at Texas Christian University and taught for the University of Michigan Youth Programs at the university and at Interlochen National Music Camp. For more information please visit andrewdahlke.com.

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Saturday, March 7

Persevering Legacy

2 p.m., Grusin Music Hall

March 8-9

Takács Quartet

Grusin Music Hall 🎫

Tuesday, March 10

Faculty Tuesdays

Geraldine Walther, viola

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 11

Opera Brown Bag

Noon, Fink Rehearsal Facility,

Imig Music Building

Pendulum New Music

Featuring B.A.D. Ensemble

7:30 p.m., Grusin Music Hall 📺

Thursday, March 12

Chamber Orchestra

7:30 p.m., Grusin Music Hall 📺

March 13-15

Eklund Opera Program

The Marriage of Figaro

Macky Auditorium 🎫

Monday, March 16

Percussion Ensemble

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 17

Faculty Tuesdays

Influences of Nadia Boulanger

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 18

Vocal Jazz and Madrigal Singers

7:30 p.m., First Congregational Church
of Boulder

Thursday, March 19

Artist Series

Kronos Quartet

7:30 p.m., Macky Auditorium 🎫

Tuesday, March 31

Faculty Tuesdays

7:30 p.m., Grusin Music Hall 📺

Events are subject to change:

*call us at 303-492-8008 or visit us online at
cupresents.org to verify.*

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Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email.